# Music development plan summary: Ide Hill Church of England Primary School

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| All schools should have a music development plan. Schools are expected to publish a summary of this plan.  This summary reflects our school’s music provision for the given school year and our plans for subsequent years. It refers to any existing partnership with our local music hub or other music education organisations that supports the school with music provision. |

## Overview

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| Detail | Information |
| Academic year that this summary covers | Sept 2024- July 2025 |
| Date this summary was published | February 2025 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Miss Jeanine Johnson |
| Name of school leadership team member with responsibility for music (if different) | Miss Jeanine Johnson |
| Name of local music hub | Kent Music |
| Name of other music education organisation(s) (if partnership in place) | Sevenoaks Partnership of schools |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| Music and Ide Hill C of E Primary School is taught in all classes from Foundation Stage to Year 6. We aim to develop the pupil’s knowledge, skills and understanding of music through a wide range of teaching styles. These include: actions, dance, whole class work, small group work and individual work. They also participate in singing, listening, playing and composing on instruments both tuned and untuned. Staff work hard together to ensure music progression is evident throughout the school and pupils build on previous knowledge.  Our music curriculum allows pupils to:   * Learn the building blocks of music. * Fosters a love of music. * Engages them in the skills needed to understand music. * Develops their performance and listening skills. * Promotes teamwork. * Promotes and encourages creativity. * Allows them to have a varied experience of different genre, composers and cultures.   In EYFS and KS1 the children have a music unit for each term based on the vocabulary important for musical understanding. They have a 20-30 min lesson every week.  In KS2 the children have a music unit every other term, so that quality time can be spent exploring and learning about music. They have a 40-45 min lesson every week. In addition to this, year 6 have whole class ukulele lessons every week for an hour. All year groups use the Kapow music scheme, with the appropriate adaptations, which is aligned with the National curriculum and the Model Music Curriculum aims.  The children’s musical understanding and ability is measured in a number of ways through end of unit assessment quizzes, questioning during lessons, videos, peer assessment, final performances and end of unit summaries written by the teacher for evaluation and to inform the subject leader.  Kent Music provides termly subject leader meetings along with opportunities for members of staff to develop their musical knowledge and skills in training sessions. |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| At Ide Hill School the children have opportunities to take part in music outside of the classroom and also outside of music lessons. The children have a weekly singing assembly in which they participate enthusiastically, called Rejoice Together, where they learn a wide range of songs. At the start and end of the Rejoice the children listen to a variety of music to encourage musical appreciation.  Currently we offer musical tuition in guitar, taught one to one, but group tuition is available. The children can attend an after school choir club every week which is open from Reception to year 6. This is very popular with up to 60 children attending at one time. Children are encouraged to join ensembles, both singing and instrumental, outside of school run by Kent Music during the holidays and in term time. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| There are also numerous opportunities for children to take part in and watch instrumental and singing performances at Ide Hill.  Children from Year 2 and above, who are in choir, are able to take part in Young Voices at the 02. At this event they are given the opportunity to perform in a large venue with a choir made up of hundreds of schools and listen to seasoned performers sing or play instruments. Further to this, the children in choir have chances to perform as a group at church services both for the school and Ide Hill Church. They also perform at PTA events such as the Christmas Fair.  In the Summer term Ide Hill put on a Talent Show where the children are encouraged to show their musical talents whether it be singing or instrumental playing. In the show we have had the choir perform as well as children playing the drums, children solo singing and playing the piano. The entrance for this is free.  En masse, EYFS and KS1 perform in the Christmas production and Year 6 have a Summer production with cameos from Year 5. This year a whole school production will be happening in the Summer. We have been offered chances to visit Sevenoaks school to use their instruments and to use their outreach boxes.  In a majority of these performances children are both performers and audience members so that they see music from both sides of the divide. |

## In the future

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| Our plans for the future are:  -To increase the number of instruments available for children to learn.  -To have some musical ensemble groups within the school.  -To introduce whole class teaching of an instrument into KS1.  -To increase incorporation of pupil voice when planning events and the curriculum.  -To have at least one live musical experience which involves the whole school. |

## Further information

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| The Department for Education publishes a [guide for parents and young people](https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.  Our music hub is Kent Music who provide instrumental and vocal lessons. We encourage any parents or children interested in exploring music tuition and musical opportunities outside of school to contact them. Below is a link to their website.  <https://www.kent-music.com/> |